

A brown horse with a dark mane and tail stands in front of a stone wall. A green wooden door is partially open behind the horse. The horse is wearing a black halter with gold-colored buckles and a blue lead rope. A person's hand is visible holding the lead rope on the right side of the frame. The scene is outdoors, and the ground appears to be dirt or straw.

Personal circumstance

You receive a phone call from a very distressed young lady. She is quite emotional. Unfortunately her mother has died and she promised her that she would always look after her horse and never sell her.

But she has become increasingly in debt and now can't afford to carry on the way she is. She is not willing to sell her but she has to do something before the horse's welfare begins to suffer.

BLUE FOR
PETS
CROSS



Obesity

You receive a phone call from an owner who is concerned about her pony. He is laminitic and has had several bouts this year. The vet has previously body scored him as over a five.

The owner is very upset and can't manage him any longer. She is worried about his welfare and does not have the facilities to restrict him any more than she is now.



A photograph of two white ponies standing behind a dark metal fence. The ponies are looking towards the camera. The background is slightly blurred, showing a red corrugated metal roof and some foliage. The image is framed with a circular cutout effect on the left side.

Welfare

The RSPCA has contacted you about a welfare case they have recently taken in. There are two ponies. One in good health and the other extremely emaciated and in foal.

The ponies have been managed on the same dietary regime. They need expert help and rehabilitation. They come as a pair.



Behaviour

You have had this horse on the waiting list for two months. His owners are now at the point where they are too frightened to ride him and are just about managing to handle him.

They are having problems on the ground too and have been pushed over, with the horse getting loose, many times.

